

*K. A Theatreum*  
CATALOGUE

O F

*641 f. 18.*  
*5*  
CURIOSITIES,

Chiefly Theatrical,

Which are to be SOLD

By AUCTION;

Being Part of the EFFECTS

O F

A VIRTUOSO,

Lately Deceas'd.

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L O N D O N :

Printed for *M. Cooper*, at the *Globe*,  
in *Pater-noster-Row*. 1748.

[ Price Six - pence. ]

CATALOGUE

OF

CURIOUS

Chiefs, Theatrical

Which are to be sold

By Auction

At the Court of the Admiralty

At the Admiralty

At the Admiralty

At the Admiralty

At the Admiralty

At the Admiralty

At the Admiralty

At the Admiralty

( 11 )

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T O

*S—* *F—*, Esq;

S I R,

**I** Take the Liberty of recommending the following Theatrical Curiosities to your Notice. I flatter myself they will make no contemptible Figure in *your* Auction; and, as you don't confine your Collection to mere *Novelties*, or Things of *intrinsic Value* only, these Trifles may find a Place in your Sale.

B

Give



Give me Leave to congratulate you upon your incredible Success, which nothing but your own *consummate Virtue* can deserve or command. It must be confess'd, that your present Undertaking has Danger in it : However, your Friends are now freed from the Fear of your entering upon a *more dangerous one*, to which your Genius seem'd some Time ago more particularly to incline. The Prospect many People had of seeing you in a *more elevated Situation*, is in a great Measure vanish'd ; yet, still the prophesying Part of the World warmly insist, that, notwithstanding this little Delay upon the Road, *you must come to it at last.*

*Intrepidity* is the *Life* of all great Actions ; therefore 'tis impossible to say where *you* will stop, who are animated with the very *Soul* of Enterprize ; and, nothing but the foregoing Prophecy, can possibly cut the Thread of your Glory.—That you may enjoy



joy the Fruits of your Labour, the just  
Rewards of your unparallel'd Virtues,  
and at last die in your Bed, is the  
earnest Prayer, &c.

*Of your most sincere,*

*But apprehensive Friend,*

Peter Skewball.

1. The first of these is the fact that the  
2. second of these is the fact that the  
3. third of these is the fact that the  
4. fourth of these is the fact that the  
5. fifth of these is the fact that the  
6. sixth of these is the fact that the  
7. seventh of these is the fact that the  
8. eighth of these is the fact that the  
9. ninth of these is the fact that the  
10. tenth of these is the fact that the

1911

Forster, John Paul

This image shows a blank, aged, light gray page, likely an endpaper or flyleaf from an old book. The paper has a visible texture and is covered with numerous small, dark specks, possibly dust or foxing. There is no text or other markings on the page.

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CATALOGUE

O F

CURIOSITIES, &c.

LOT 1.

**A** Small Quantity of the Judgment of *Booth*, the Vivacity of *Wilks*, and the Humour of *Cibber*, proper to be bought by the Managers, and distributed by them to the Comedians of both their Theatres.

LOT 2.



## L O T 2.

**A** Choice Collection of Puffs, Farces, and other Manuscript Writings. By Mr. *Macklin*. All warranted Originals, but something the worse for wear, and therefore to be sold by Weight.

## L O T 3.

**A** Bashaw in Miniature. By Mr. *Gerrish*.

## L O T 4.

**D**ITTO larger than the Life. By Mr. *Quin*.

## L O T 5.

**A** Celebrated Comic Actress, with a strong Voice, remarkably skill'd in the Use of the Passions, with all their Requisites and \* *Impertinences*; to be set up cheap.

*Mr. Chace*

**N. B.** Whoever

\* This is a Mistake of the Printer, the Author meant *Appertinences*.

( II )

N. B. Whoever buys this Lot shall have her Brother into the Bargain.

LOT 6.

SOME good Copies of an excellent Master. By Mr. Barty.

LOT 7.

SOME excellent Nods, expressive Stares, and uncommon Attitudes. By Mr. De laune. Very proper to be bought by those wandering Gentlemen of the Profession, whose peculiar Abilities have destin'd them to a Country Life.

LOT 8.

THREE Plans for excellent Pantomimes; with the Wit, Humour, and Sentiments for a fourth. By the best Master.

LOT 9.

## L O T 9.

**E**IGHT compleat Sets of Scenes, painted twice by the best Painters of *Italy*; never exhibited to the Publick, and only want new Painting.

## L O T 10.

**A** Large Bundle of Bonds and Notes, of a late Manager's, fairly written, well witness'd, and only want Payment.

## L O T 11.

**A** *Diffuasive* from Lying. By Mr. *R. b.*

## L O T 12.

**A** Philosophical Enquiry into the Nature of *Musbrooms*. By Mr. *Garnick*. Shewing, that *White Chapel* Dunghill is the best Hot-bed to rear 'em, and *Drury-Lane* the best Soil to transplant 'em in.

## L O T 13.



LOT 13.

**T**WO young Actresses, of different Complexions; who, having been two Years under the Care of a certain Physician, are warranted sound, and very little the worse for Use.

LOT 14.

**S**OME occasional Indispositions, by the best Hands, *viz.*

A small intermitting Fever. By Mr. Garrick.

Some Fits of the Mother. By Mr. Quin.

A nervous Complaint. By Mrs. Cabot.

A Cold and sore Throat. By Mr. Barnes.

C

Together

Together with a Number of lesser Disorders; such as, Qualms, Headachs, Vapours, Megrims, sprain'd Ancles, and divers other Diseases and Casualties. By the Minor Actors and Actresses. Proper to be us'd at Rehearsals.

## L O T 15.

SOME choice Flowers of Rhetoric, gather'd from a warm Conversation between two celebrated Actresses, and very proper to be transplanted into the Academies of *Covent-Garden* and *Drury-Lane*.

## L O T 16.

THE Bust of a Manager, now living; curiously done from the Life—in Wood.

## L O T 17.

LOT 17

**T**WO other Managers, his Contemporaries, at Length; the one in *Lead*, the other in *Pasteboard*—  
*A-la-Mode de Pantin.*

LOT 18.

**A** Case of large Types (two Inches and a Half high) design'd for the Names of the principal Actors and Actresses.

LOT 19.

**T**HE Manager's *Vade Mecum*; with some new Plans for Articles, and a Treatise upon Oeconomy. By Mr. *Garrick*.

LOT 20.



## L O T 20.

A Military Dress for a *B<sup>ishop</sup>*, very little wore by Mr. *H<sup>oward</sup>*, and design'd for the last new Tragedy. By an *extraordinary* Master.

N. B. The Truncheon and Feather may be either fold with the Dress, or separate, at the Choice of the Company.

## L O T 21.

SOME *extraordinary* Rules for Acting. By the same *extraordinary* Master. With an Account of their *extraordinary* Effects, upon the several *extraordinary* Pupils, initiated into that *extraordinary* Art, by the aforelaid *extraordinary* Master.

## L O T 22.

## LOT 22.

**A** Folio *Shakespear*, interleav'd. By Mr. *Quar*. In which are set down some critical Remarks upon Cookery; Observations upon the different Ways of Dressing fat Venison; some curious Anecdotes upon the Nature of Fish and Wild Fowl; with many practical Inferences.

## LOT 23.

**A** Large Parcel of foreign Dancers, to be sold under prime Cost, with twelve Figurers for Garnish.

## LOT 24.

**A**N old Theatrical Puff, to be sold out-right, or to be lett at the annual Rent of *One Hundred Pounds*, provided the Tenant takes a long Lease, and stands to all Repairs.

N. B. Though

N. B. Though the Fabrick is old,  
it does not want new FRONT-  
ING.—If any Persons chuse  
to see this Lot before the Day of  
Sale, they must enquire farther of  
Mr. S—y.

LOT 25.

A *Scientificall Treatise of Exple-  
tives*, with some curious *Defini-  
tions*, never made Use of; to which is  
added, an *Essay on the Unintelligible*,  
with explanatory Notes, after the Man-  
ner of the *Dutch Commentators*. By  
Mr. M—y.

LOT 26.

*Prolix Dialogues upon Mental  
Modes*, with the *Art of Feeling*  
in Tragedy. By the same Author.

LOT 27.



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LOT 27.

**M**athematical Demonstrations of  
Self-evident Propositions; with a  
metaphorical Enquiry after Truth. By  
the same.

LOT 28.

**J**uvenilia, or College Exercises. By  
the same. Printed in Dublin.

LOT 29.

**T**HE Art of Pleasing, with a  
short Essay upon Taste, Deco-  
rum, and Politeness; to which will be  
added, a choice Collection of Occasional  
Prologues and Epilogues, entirely new,  
with the Rhymes compleat, and only  
wanting Measure and Meaning. By  
the same.

LOT 30.

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LOT 30.

**M**oral Essays. By Mr. Forte.  
With an Enquiry into the Na-  
ture and Design of Portmanteaus.

• LOT 31.

**T**HE Rule of Fitness; with the  
immutable Obligations of Truth  
and Virtue. By Mr. Thighly Gibber.

LOT 32.

**A** Simp'ring *Adonis* with a broken  
*Back*. By Mr. B-cry.

LOT 33.

**A** *Coquet crying*. By Mrs. C.

LOT 34.

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LOT 34.

A *Venus*, half naked, at See-Saw  
By Mrs. W. ———

LOT 35.

A Very Stanch Actress, somewhat  
over-fed, and of great Virtue.

N. B. This is the greatest Curiosity  
in the Catalogue.

LOT 36.

THE *Prophecy*; or a full and true  
Account of the Lives, Merits and  
Behaviour, of T — C — and S —  
F —, Esqrs;

D LOT 37.



( 22 )

LOT 37

**T**HE Scavenger's Guide. By  
*F—*. Dedicated to that Pe-  
gon of Wit, Gallantry, and Character  
*H—y C—y*, Esq;

*20*  
**F I N I S**